

# Oculi nostri

♩ = 92

O - cu - li nos - tri ad Do - mi - num Je - sum,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, with hyphens indicating syllables across notes. The bass staff provides a simple harmonic accompaniment.

o - cu - li nos - tri ad Do - mi - num nos - trum.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the treble staff, with hyphens indicating syllables across notes.

♪ **Our eyes are tuned** to the Lord Je-sus Christ.— Our eyes are tuned to the Lord God, our Savior. / **A-kys mūs žvel-gia** | Vieš-pa-tj Jè-zu, a-kys mūs žvel-gia | Vieš-pa-tj mū-sų. / われらイエスをあがきみる 主なるイエスをあがきみる

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté