

4. *Magnificat quarti toni*

GIROLAMO CAVAZZONI (c1525-after 1577)

The musical score is for a four-part setting of the Magnificat in G major. It features six staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is divided into sections by measure numbers: 1, 4, 8, 13, and 18. The lyrics are provided in three sections at the bottom of the page.

1. Ma-gni - fi - cat

4

8

13

18

2. Et ex - sul-ta-vit spi - ri - tus me - us in De-o sa - lu - ta - ri — me - o.

3. Qui-a — fe - cit mi-hi ma - gna — qui po - tens est et sanctum no-men — e - jus.

18 [4.] Quia respexit

22

25

29

33

37

8 5. Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um.

8 6. Fe - cit po - ten - ti - am in bra - chi - o su - o dis - per - sit su - per - bos men - te cor - dis su - i.

41 [7.] Deposit

45

48

52

56

8. E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit i - na - nes.

60 [9.] Suscepit a tre voce

64

67

70

74

8 10. Si-cut lo-cu-tus est ad pa - tres no - stres A-bra-ham et se-mi-ni e-jus in sae - cu-la.

78 [11.] Gloria Patri

82

86

91

96

8 12. Si-cut — e - rat in prin-ci - pi - o et — nunc_ et sem - per et in sae-cu-la sae-cu - lo-rum.. A - men.