

Lumen Hilare

Text: *Phos Hilaron*, att. to Athenogenes (2nd Century A.D.),
trans. from Greek to Latin in middle to late 3rd Century A.D.

Music: *Lumen Hilare*,
att. to Monks of St. Wandrille in Belgium

Lu - men_ hi - la - re sa - nctae glo - ri - ae Pa - tris im - mor - ta - lis, cae - le - stis

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with dotted half notes and quarter notes. The lyrics are written below the upper staff.

3
san - cti, be - a - ti, Je - su Chri - ste!

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, starting with a measure rest for three measures. The lower staff continues the bass line. The lyrics are written below the upper staff.

5
Ÿ. Ac - ce - den - tes ad oc - ca - sum so - lis et lu - ce ve - spe - ra - ri acc - ce - nsa,

The third system of the musical score consists of two staves. The upper staff continues the melodic line, featuring a trill on the final note. The lower staff continues the bass line. The lyrics are written below the upper staff.

7
R. can - ta - mus Pa - trem et Fi - li - um et Spi - ri - tum sa - nctum

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The lyrics are written below the upper staff.

9

De - um. ¶. Dig-num est nos om - ni tem - po - re

11

Te can-ta - re vo-ci-bus pu - ris Fi - li De - i, vit-tae Da - tor!

14

I - de - o ex to-to or - bi a - scen-dit ad Te glo-ri - a lau - dis.

17

A - - - - - men.