

*Schola*

*Choir repeats*

C Hri-stus vincit, Chri-stus regnat, Christus ímpe-rat.

I *Schola*

*Choir*

E X-áudi, Christe. Exáudi, Christe.

*Schola*

*Choir*

E Cclé-si-ae sanctae De- i, sa-lus perpé-tu-a!

*Schola*

*Choir*

Redémptor mundi. Tu il-lam áduva.

*Schola*

*Choir*

Sancta Ma-rí- a. Tu il-lam áduva.

*Schola*

*Choir*

Sancte Jo-seph. Tu il-lam áduva.

*Schola*

*Choir*

Sancte Mícha- él. Tu il-lam áduva.

*Repeat Christus víncit as above.*

*Repeat Christus vincit as above.*

2

Musical notation for Schola and Choir. The notation consists of four measures on a single staff. The first measure is labeled "Schola". The second measure is labeled "Choir". The third measure is labeled "Schola". The fourth measure is labeled "Choir". The notes are represented by black squares on a five-line staff.

R Ex regum. Rex noster. Spes nostra. Gló-ri- a nostra.

Musical notation for Schola and Choir. The notation consists of two measures on a single staff. The first measure is labeled "Schola". The second measure is labeled "Choir". The notes are represented by black squares on a five-line staff.

II E X-áudi, Christe. Exáudi, Christe.

Musical notation for Schola. The notation consists of three measures on a single staff. The first measure is labeled "Schola". The second measure continues the melody. The third measure concludes with a final cadence. The notes are represented by black squares on a five-line staff.

F Rancíscio Summo Pontí-fi-ci et uni-versá-li Papae

Musical notation for Schola. The notation consists of two measures on a single staff. The first measure begins with a forte dynamic. The second measure concludes with a final cadence. The notes are represented by black squares on a five-line staff.

vi-ta et sa-lus perpé-tu-a.

Musical notation for Schola and Choir. The notation consists of two measures on a single staff. The first measure is labeled "Schola". The second measure is labeled "Choir". The notes are represented by black squares on a five-line staff.

Salvá-tor mundi. Tu illum ádjuva.

Musical notation for Schola and Choir. The notation consists of two measures on a single staff. The first measure is labeled "Schola". The second measure is labeled "Choir". The notes are represented by black squares on a five-line staff.

Sancte Pe-tre. Tu illum ádjuva.

Musical notation for Schola and Choir. The notation consists of two measures on a single staff. The first measure is labeled "Schola". The second measure is labeled "Choir". The notes are represented by black squares on a five-line staff.

Sancte Pau-le. Tu illum ádjuva.

*Repeat Christus vincit as above.*

*Repeat Christus vincit as above.*

The musical notation consists of three staves. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The bottom staff is also labeled "Schola". Each staff has a clef, a key signature, and a time signature. The music is written in a simple staff notation with black dots representing notes.

A Uxí- li- um nostrum. Forti- tú- do nostra. Arma  
*Choir*

This section continues the musical notation from the previous staff. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The music continues in the same style with black dot notation.

nostra invictíssima. Mu- rus noster in- expugná- bi- lis.

This section continues the musical notation from the previous staff. The top staff is labeled "Schola and Choir". The music continues in the same style with black dot notation.

Lux, vi- a et vi-ta nostra.

The musical notation consists of two staves. The top staff is labeled "Schola" and the middle staff is labeled "Choir". Each staff has a clef, a key signature, and a time signature. The music is written in a simple staff notation with black dots representing notes.

E X-áudi, Christe. Exáudi, Christe.

This section continues the musical notation from the previous staff. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The music continues in the same style with black dot notation.

N ... (archi-)e-píscopo et omni cle-ro si-bi commís-

This section continues the musical notation from the previous staff. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The music continues in the same style with black dot notation.

so pax et virtus, plú-rima merces.

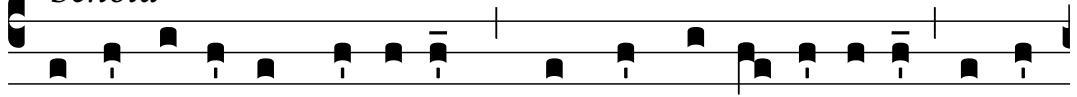
This section continues the musical notation from the previous staff. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The music continues in the same style with black dot notation.

Sancte N.... Tu illum áduva.

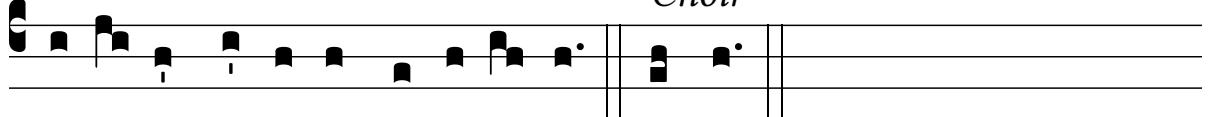
This section continues the musical notation from the previous staff. The top staff is labeled "Schola" and the middle staff is labeled "Choir". The music continues in the same style with black dot notation.

Sancte N.... Tu illum áduva.

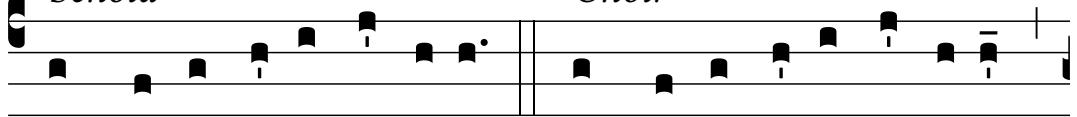
*Repeat Christus vincit as above.*

*Schola***I**

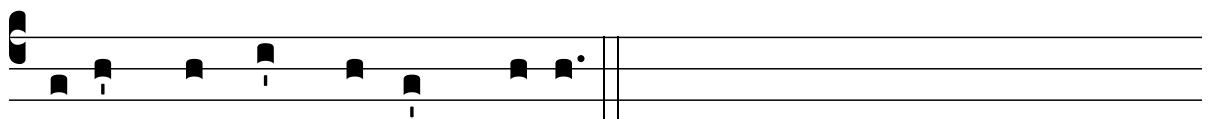
P-si so-li impé-ri- um, laus et ju-bi- lá-ti- o per in-

*Choir*

fi-ní-ta saécu-la saecu-ló-rum. Amen.

*Schola**Choir***T**

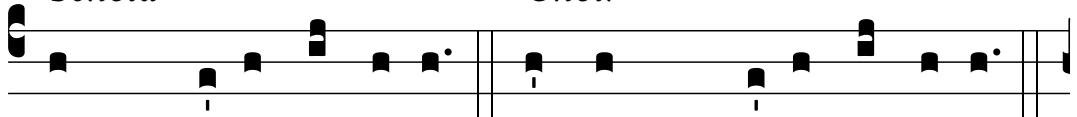
Empo-ra bona vé-ni- ant. Témpo-ra bona vé-ni- ant



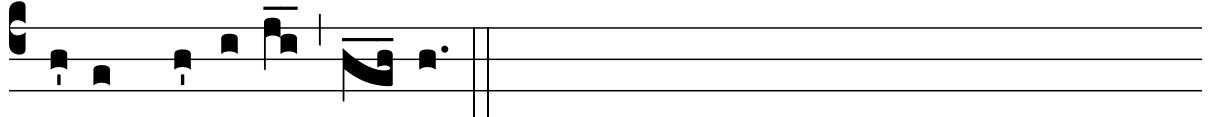
redémptis sanguine Christi!

*Schola**Choir**Schola and Choir*

Fe-lí-ci-ter! Fe-lí-ci-ter! Fe-lí-ci-ter!

*Schola**Choir***P**

AX Christi vé-ni- at! Regnum Christi vé-ni- at!

*Schola and Choir*

De-o grá-ti- as. A-men.