

Hymn.
1. A - ve ma- ris stella, De- i Ma- ter álma, At-

que semper Virgo, Fe-lix cæli porta. 2. Sumens illud A-

ve Gabri- é-lis o-re, Funda nos in pa-ce, Mu-tans He-

væ nomen. 3. Solve vincla re- is, Pro-fer lumen cæcis :

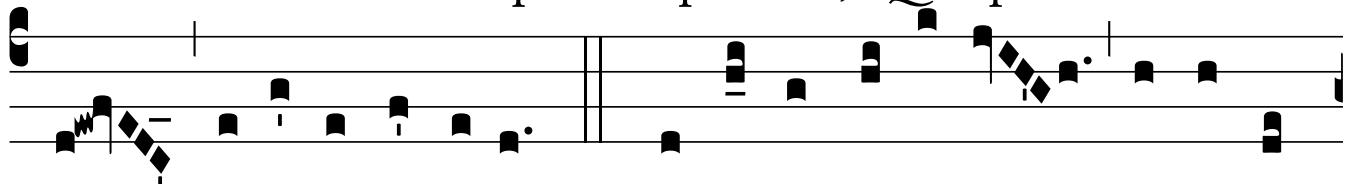
Ma-la nostra pelle, Bona cuncta posce. 4.

The musical notation is in redigamus style, using four horizontal lines. Vertical stems extend upwards from the first, third, and fourth lines. Note heads are small diamonds. The lyrics are placed below the lines, aligned with the stems. The first line begins with a large capital 'A'. The second line begins with 'que semper Virgo'. The third line begins with 've Gabri-'. The fourth line begins with 'væ nomen.'

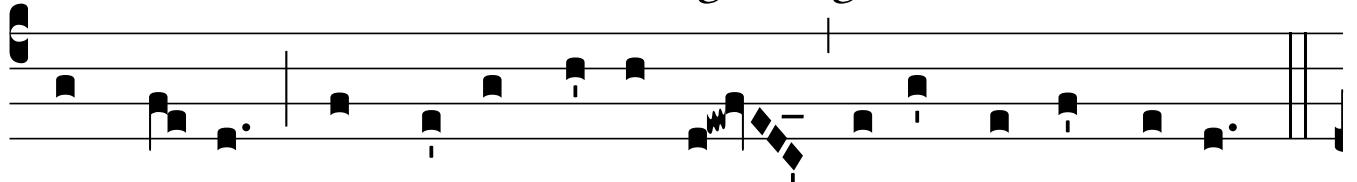
4. Monstra te es-



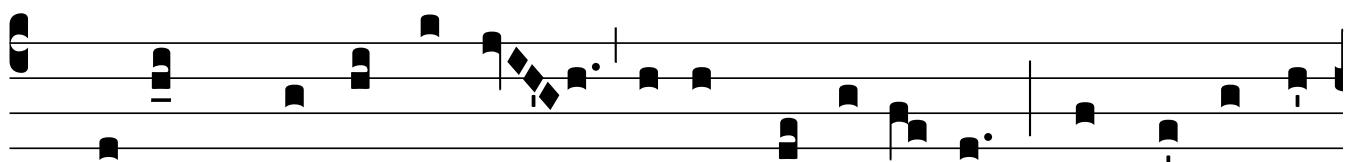
se matrem : Sumat per te pre-ces, Qui pro no-bis na-



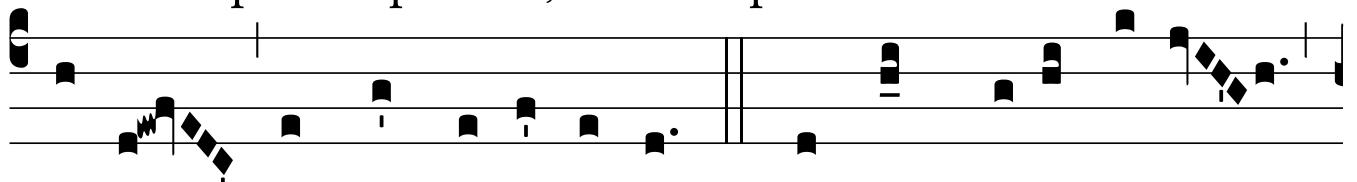
tus, Tu-lit esse tu-us. 5. Virgo singu-lá-ris, Inter om-



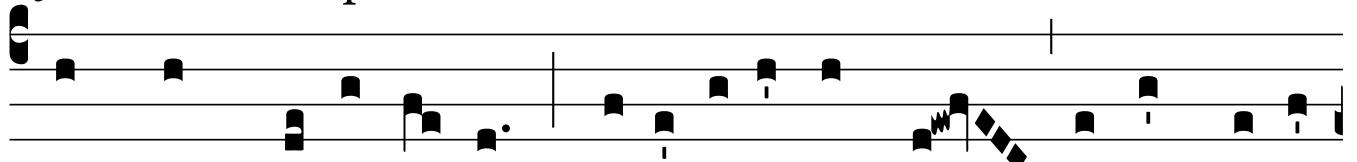
nes mi-tis, Nos culpis so-lú-tos, Mi-tes fac et castos.



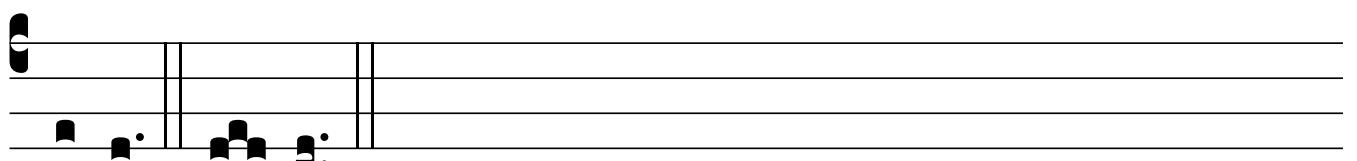
6. Vi-tam præsta pu-ram, I-ter pa-ra tu-tum : Ut vi-déntes



Je-sum, Semper collæ-témur. 7. Sit laus De-o Patri,



Summo Christo de-cus, Spi-rí-tu- i Sancto, Tri-bus honor



unus. A-men.

