

MICHAEL HAYDN
(1737-1806)

ANTIPHONARIUM AD USUM CHORI ROTHENSIS

1791

FÜR MÄNNERSTIMMEN UND ORGEL

AUSWAHL: HERAUSGEGEBEN VON FRANZ RAML ©
SEPTEMBER 2009

HASSLER-CONSORT EDITION NR. 11

O Verena sponsa Christi

Hymnus zum Fest der Hl. Verena

Michael Haydn

Transkription: Franz Raml, 2009

Orgel

O Ve - re - na Spon - sa Chri - sti,

6 4 5 6 6 4 2 6 6 6 5

Org.

quae pru - den - tium vir - gi - num

6 6 7 6 5 6 4

Org.

con - fors es - se me - ru - i - sti.

2 6 6 6 6 6 5

Org.

Spes et por - tus ho - mi - num

6 6 7 8 7 6 6

Org.

o - pem fe - ras cho - ro i - sti

7 6 6 6 6 6 5

Org.

pla - cans no - bis Do - mi - num.

6 7 6 6 5 6 3

Veni Sponsa

2

Michael Haydn
Transkription: Franz Raml, 2009

Ve - ni Spon - sa Chri - sti ac - ci - pe co - ro - nam,

Org.

6 7 6 6 6 2 6

quam ti - bi Do - mi - nus prae - pa - ra - vit in ac - ter - num.

Org.

6 2 6 8 7 6 2 6 6 6 6 7

folgt: Psalm "Dixit Dominus" dann Wiederholung von "Veni Sponsa"

Dixit Dominus VII. Ton

Michael Haydn

1. Di - xit Do - mi - nus Do - mi - no me - o

Org.

6 6 2 6 7 6

se - de a dex - tris me - is.

Org.

6 5 7

2. Do - nec po - nam i - ni - mi - cos tu - os

Org.

6 7

sca - bel - um pe - dum tu - o - rum.

Org.

3. Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on

Orgel

do-mi-na-re in me-di - o i - ni - mi - co - rum tu - o - rum.

Org.

4. Te - cum prin-ci-pi-um in di-e vir-tu-tis tu - ae in splen-do - ri - bus sanc - to - rum

Org.

ex u - ter - o an - te lu - ci - fe - rum ge - nu - i te.

Org.

5. Ju - ra - vit Do - mi - nus et non pac - ni - te - bit e - um

Org.

6 7

tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

Org.

6 5 7

6. Do - mi - nus a dex - tris tu - is, con - fre - git in di - e i - rac su - ae re - ges.

Org.

6 7 6 5 7

7. Ju - di - ca - bit in na - ti - o - ni - bus im - ple - bit ru - i - nas

Org.

6 7

con - quas - sa - bit ca - pi - ta in ter - ra mul - to - rum.

Org.

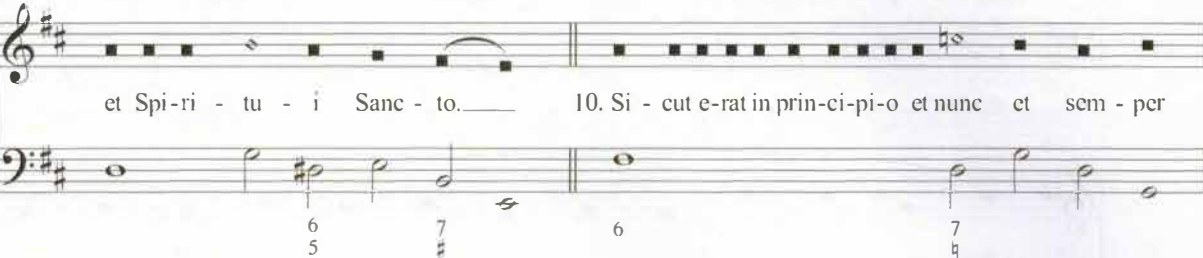
6 5 7

8. De tor - ren - te in vi - a bi - bet,

Org.

6 7

Org. 

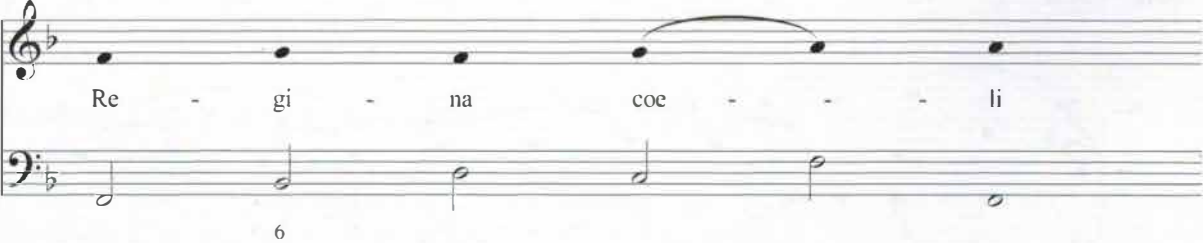
Org. 

Org. 

Regina coeli

Hymnus B.M.V. pro Tempore paschali

Michael Haydn
Transkription: Franz Raml, 2009

Organo 

Org. 

al - le - lu - ja.

Org. 6 5 6 7

Qui - a quem me - ru - i - sti

Org. 6 6 5 6 6 4 3

por - ta - re

Org. 6 6 6 6 5 7 6 7

al - le - lu - ja. Re - sur - re - xit

Org. 6 6 4 2 6 6 6 7 6 6

si - cut di - xit al - le - lu - ja.

Org. 6 2 6 6 6 6 2 6

O - ra pro - no - bis De - um,

Org. 6 6 6 4 2 6 6 6 5

al - le - lu - ia.

Org. 6 6 7 6b 6 6 6 2 6 6 6 5 6 7

Ave Regina caelorum

Antiphona B.M.V.

7

Michael Haydn

Transkription: Franz Raml, 2009

Org.

A - - ve Re - gi - na cac - lo - rum.

Org.

A - - - - - ve

Org.

Do - - mi - na An - - ge - lo - rum.

Org.

Sal - - - - - ve ra - - - - - dix. Sal - ve por - ta.

Org.

Ex qua mun - do lux ex - or - - - - - ta.

Org.

Gau - de Vir - go glo - ri - o - - - - - sa.

Su - per om - nes spe - ci - o - sa.

Org.

Va - le o val - de de - co - ra.

Org.

Et pro - no - bis

Org.

Chri - stus ex - o - ra

Org.

Veni Creator

Hymnus

9

Michael Haydn

Transkription: Franz Raml, 2009

1. Ve - ni cre - a - tor - spi - ri - tus
 2. Qui di - ce - ris Pa - ra - cli - tus
 3. Ac - cen - de lu - men sen - si - bus

Org. 6 6 6 6 6 6 6 3

men - tes tu - o - rum vi - si - ta
 do - num de - i al - tis si - mi
 in - fun - de a - mo - rem cor di - bus

Org. 6 6 6 5 5 6 7

im - ple su - per - na gra - ti - a
 fons vi - vus ig - nis ca - ri - tas
 in - fir - ma no - stri cor po - ris

Org. 6 6 5 6 6 5 2 6

quac tu cre - as - ti pec - to - ra
 et spi - ri - ta - lis unc - ti - o
 vir - tu - te fir - mans per - pe - ti

Org. 6 6 6 6 6 6 7

Pange lingua

Hymnus 4ti Toni

Michael Haydn

Transkription: Franz Raml, 2009

1. Pan - ge lin - gua glo - ri - o - si
 2. No - bis da - tus no - bis na - tus
 5. Tan - tum er - go sa - cra - men - tum

Org.

6 7 6 6

cor - po-ris my - ste - ri - um, san - gui - nis - que pre - ti - o - si
 ex in-tac - ta vir - gi - ne, et in mun - do con - ver - sa - tus
 ve - ne-re - mur ccr - nu - i, et an - ti - quum do - cu - men - tum,

Org.

6 5 7 6 6 7 6 6 6 7 5 7

quem in mun - di pre - ti - um fruc - tus ven - tris ge - ne - ro - si
 spar - so ver - bi se - mi - ne su - i mo - ras in - co - la - tus,
 no - vo ce - dat ri - tu - i prae - stet fi - des sup-ple men - tum,

Org.

6 6 6 5 6 6 6 7 6 7

Rex ef - fu - dit gen - ti - um.
 spar - so ver - bi se - mi - ne.
 sen - su - um de - fec - tu - i.

Org.

6 6 6 6 6 7 7 8

Te Deum

SS Ambrosiis & Augustini

Michael Haydn

Transkription: Franz Raml, 2009

Org. 1. Te De - um lau - da - mus.

2. Te Do - mi - num con - fi - te - mur.

Org. 3. Te ae - ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur.

4. Ti - bi om - nes An - ge - li ti - bi ca - li et u - ni - ver - sae po - tes - ta - tes.

Org. 5. Ti bi Che - ru - bim et Se - ra - phim in ces - sa - bi - li vo - ce pro cla - mant.

6. Sanc - tus.

7. San - ctus.

Org.

The organ part for 'San - ctus.' is written in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure has a whole note F#4. The second measure has a whole note G4. The third measure has a whole note A4. The fourth measure has a whole note B4. The fifth measure has a whole note C5. Fingering numbers 6, 6, and 7 are written below the second, third, and fourth measures respectively.

8. Sanc - tus Do - mi - nus De - u Sa - ba - oth.

The musical notation for 'Sanc - tus Do - mi - nus De - u Sa - ba - oth.' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4. A fermata is placed over the first measure.

9. Ple - ni sunt cac - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ac.

Org.

The organ part for 'Ple - ni sunt cac - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ac.' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure has whole notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has whole notes F#4, E4, D4, C4. Fingering numbers 6, 6, 6, 6, 7, 6, 5, 4, 6, 2, 6, 6, 7 are written below the notes.

10. Te glo - ri - o - sus A - po - sto - lo - rum cho - rus.

The musical notation for 'Te glo - ri - o - sus A - po - sto - lo - rum cho - rus.' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4. A fermata is placed over the first measure.

11. Te Pro - phe - ta - rum lau - da - bi - lis nu - mer - us.

Org.

The organ part for 'Te Pro - phe - ta - rum lau - da - bi - lis nu - mer - us.' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure has whole notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has whole notes F#4, E4, D4, C4. Fingering numbers 6, 5, 4, 6, 7, 6, 5, 4, 6, 2, 6, 6, 7 are written below the notes.

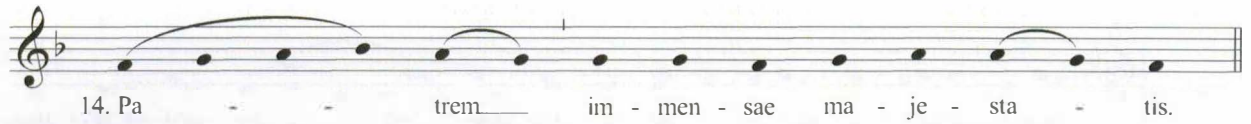
12. Te Mar - ty - rum can - di - da - tus lau - dat ex - cer - ci - tus.

The musical notation for 'Te Mar - ty - rum can - di - da - tus lau - dat ex - cer - ci - tus.' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4. A fermata is placed over the first measure.

13. Te per or - bem ter - ra - rum San - cta con - fi - te - mur Ec - cle - si - a.

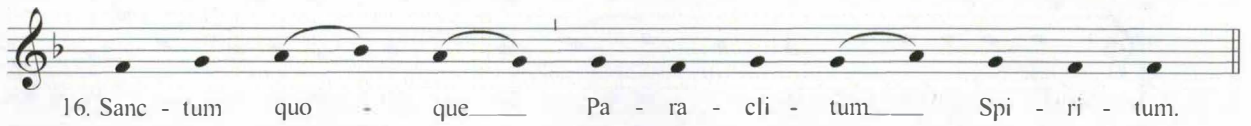
Org.

The organ part for 'Te per or - bem ter - ra - rum San - cta con - fi - te - mur Ec - cle - si - a.' is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure has whole notes F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has whole notes F#4, E4, D4, C4. Fingering numbers 6, 6, 6, 7, 6, 5, 4, 6, 2, 6, 7 are written below the notes.



15. Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um.

Org.



17. Tu Rex glo - ri - ae Chri - ste.

Org.



19. Tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem

Org.

non hor - ru - i - sti Vir - gi - nis. u - te - rum.

Org.

4 2

ø #

20. Tu de - vic - to mor - tis a - cu - le - o a - pe - ru - is - ti cre - den - ti - bus re - gna cae - lo - rum.

21. Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris.

Org.

6 b 6 6 7 6 6 6 # #

5 4 # 5

22. Ju - dex cre - de - ris es - se ven - tu - rus.

23. Te er - go quae - su - mus fa - mu - lis tu - is sub - ve - ni

Org.

6 ø 6 7 6 6 6 7

5 4 b 5 b 4 #

quos pre - ti - o - so san - gui - ne re - de - mi - sti.

Org.

2 ø 6 6 5 4 4 6 6 #

5 4 2 b

24. Ac - ter - na — fac — cum Sanc - tis tu - is glo - ri - a mu - ne - ra - ri.

25. Sal - vum — fac po - pu - lum tu - um Do - mi - ne —

Org. 6 $\flat$ — 6 $\flat$ 5 6 $\flat$ 5 6 $\flat$ 5 $\flat$ 7 6 6 $\flat$ 7

et be - ne - dic hae - re - di - ta - ti tu - ae.

Org. 6 6 $\flat$ 6 $\flat$ 5 $\flat$ 7 $\flat$ 5 6 $\flat$ 6 $\flat$ 7 #

26. Et re - ge e - os — et ex - to - le il - los us - que in ae - ter - num.

27. Per sin - gu - los — di - es. — be - ne - di - ci - mus te.

Org. 6 4 4 2 6 $\flat$ 4 2 6 $\flat$ # 5 6 # —

28. Et lau - da - mus no - men tu - um in sae - cu - lum et in sae - cu - lum — sae - cu - li.

29. Dig - na - re Do - mi - ne di - c i - sto

Org. 2 6 $\flat$ 8 $\flat$ 5 6 4 7 #

Org.

30. Mi - se - re - re no - stri Do - mi - ne mi - se - re - re no - stri.

31. Fi - at mi - se - ri - cor - di - a tu - a Do - mi-ne su - per _____ nos

Org.

quem - ad - mo - dum spe - ra - vi - mus in te.

Org.

4 7 6 # 6 #

2 2 5 1 2 3

32. In te Do-mi-ne spe-ra-vi non con-fun-dar in ae-ter-num.